DISKAH | Digital Skills in Arts and Humanities **Network**

Project Co-leads:
Prof Karina Rodriguez Echavarria, University of Brighton
Dr Eamonn Bell, Durham University
Dr Zoetanya Sujon, University of the Arts London
Prof Leif Isaksen, University of Exeter
Research Fellow/Coordinator:
Dr Myrsini Samaroudi, University of Brighton

DISKAH Fellowship Scheme 2026-2027

Information Webinar

Housekeeping

- Please ask questions via the chat
- The slides will be made available on the website after both webinars (diskah.org)
- Connect with us at:
  - BlueSky @cultinformatics.bsky.social
  - LinkedIn @cultinformatics
- Email: m.samaroudi3@brighton.ac.uk
- Subscribe to our mailing list: culturedigitalskills@jiscmail.ac.uk

DISKAH | Digital Skills in Arts and Humanities Network

DIgital SKills in Arts and Humanities (DISKAH)

- Funded by UKRI-STFC as part of the **Digital Research Infrastructure** (DRI) Programme
- November 2024 – March 2027, £599K co-investment

DISKAH Aims:

Initiate a UK-wide training program

Empower researchers with computational and data literacy skills

Embed Equality, Diversity, and Inclusion practices

Improve access to UKRI digital infrastructure

Project Co-Leads

Dr Eamonn Bell

Durham University

Dr Zoetanya Sujon

University of the Arts London

Prof Karina Rodriguez Echavarria

University of Brighton

Prof Leif Isaksen

University of Exeter

UKRI-Digital Research Infrastructure (DRI)

Initiative to develop a state-of-the-art national DRI

Connecting researchers to:

- Data services
- Large-scale compute (multi-CPU/GPU architecture)
- Software tools
- Professional skills
- Communities sharing software/codes

https://www.ukri.org/what-we-do/creating-world-class-research-and-innovation-infrastructure/

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DISKAH Network & Partners

University of Brighton

University of Exeter

Durham University

ual: london college of communication

Guildhall School

De Montfort University Leicester

The University of Edinburgh

Northeastern University London

UCL Advanced Research Computing

DARIAH-EU Digital Research Infrastructure for the Arts and Humanities

King's Digital Lab

N8 CIR Computationally Intensive Research

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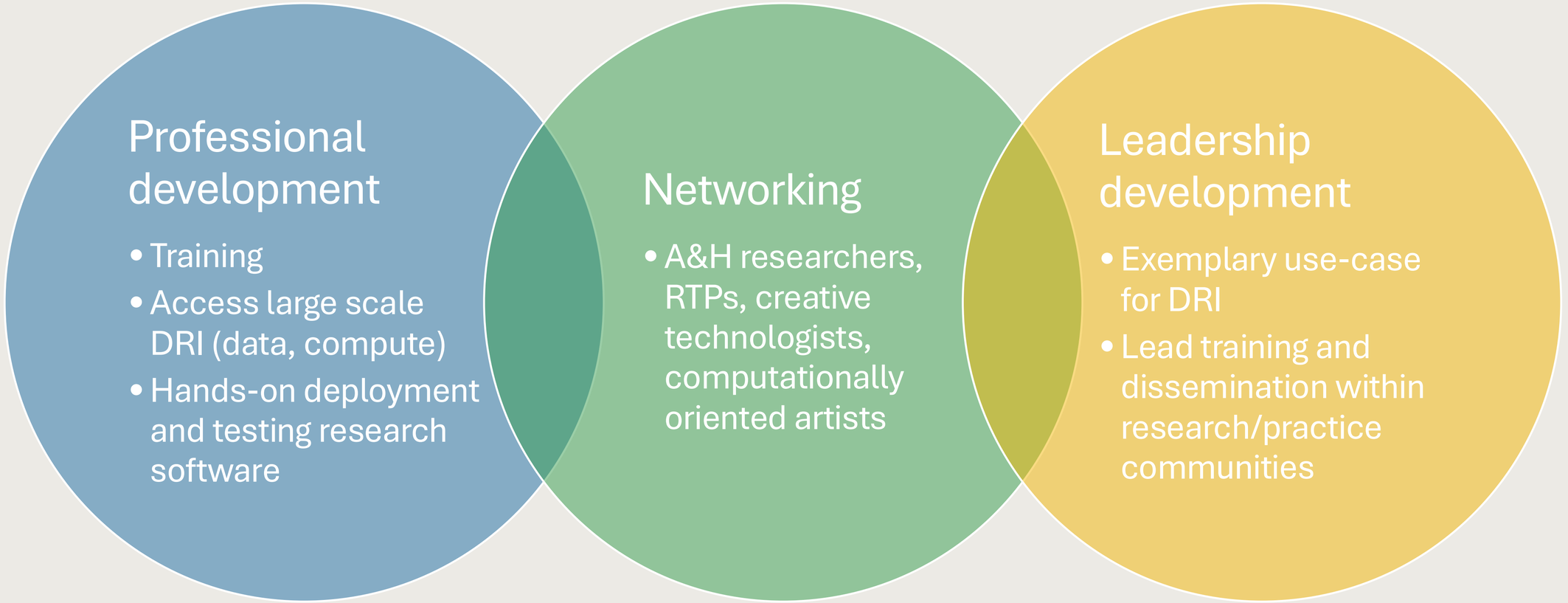
Fellowship Programme



Lead the increased use of DRI – large scale data and compute within A&H

Eligibility criteria

- Researchers, Research Technical Professionals (RTPs), Creative technologists, Computationally oriented artists.
- HEI or IROs in the UK
- Residents and eligible to work in the UK
- Lead or enable the delivery of research
- Prior experience in developing software and using DRI (e.g. software repositories, command line compilers, virtual environments)

DISKAH is committed to equity, diversity and inclusion and we are especially keen to attract a diverse applicant pool, and strongly welcome applications from under-represented groups in research, computing, and digital skills.

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What are we looking for in applicants?

- Interest to scale up approaches and/or software code through DRI
- Available software and digital research workflows with appropriate licensing running at a smaller scale
- Potential to develop exemplary use-cases of DRI
- Leadership

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Datasets

- Established access to 'big' curated datasets
- Potential interactions with national AHRC data services* and data from multiple sources
- Beyond text-based sources
- Datasets and applications in the creative industries

Distributed System of Scientific Collections, Archaeology Data Service, Literary and Linguistic Data Service, British Library Research repository, Museum Data Service, Heritage Science Data Service

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Expectations from Fellows

Commit 165h throughout the year (inc. 60h hands-on with DRI)

Attend workshops to co-design DISKAH curriculum and training

Independent training and learning to improve workflow

Delivery of face-to-face training event

Documented exemplary use-case for DRI

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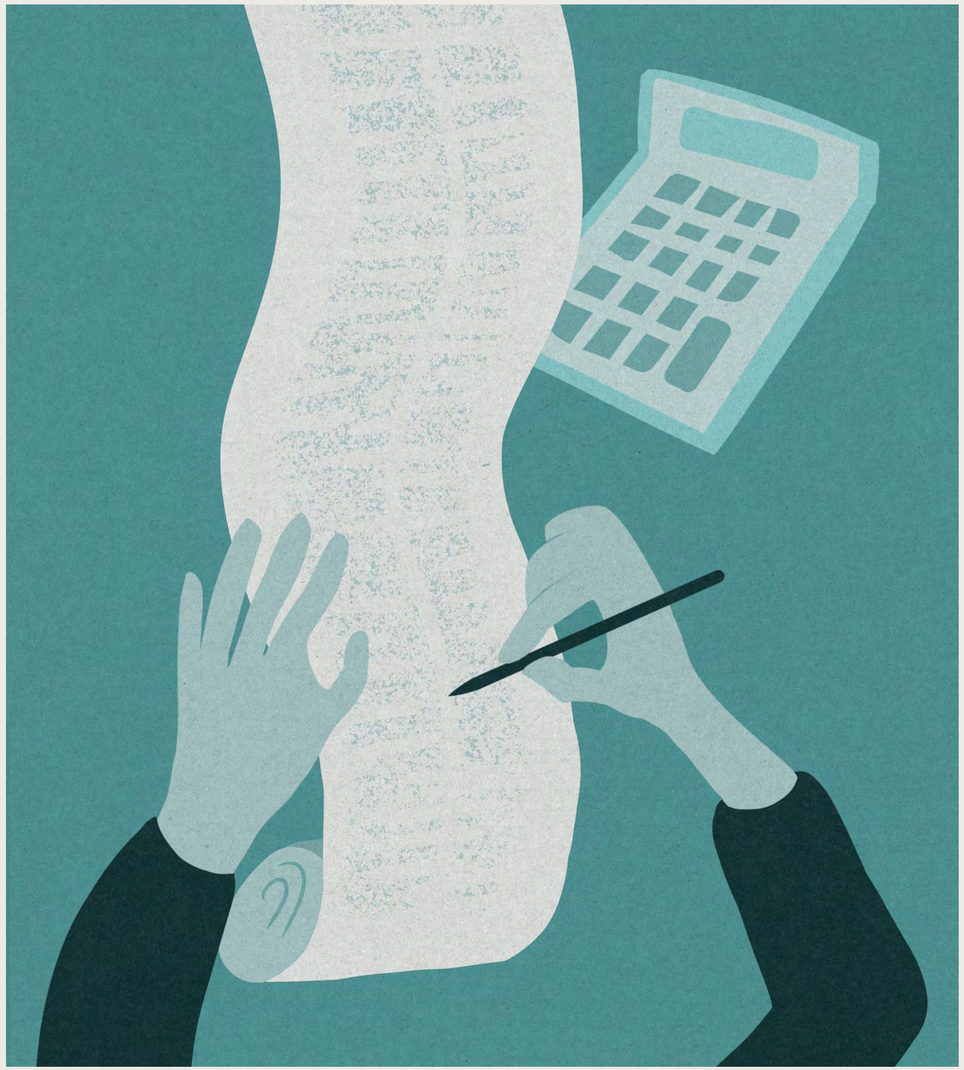
Fellowship Programme

Dates	Activity	Location
15-17 April 2026	3-day introductory and co-design workshop	Brighton
May-June 2026	Access and onboarding to DRI	Remote
July-August 2026	5-day (dates TBC) training workshop on DRI for research	TBC
July – December 2026	Independent deployment and testing of research software in DRI	Remote
January 2027 – March 2027	Dissemination and training of research community/ies	Face to face at various institutions

Funding

- Grant via the affiliated institution to buy-out 10% of Fellow's time
- Flat rate of £6,500
- Additional funding to attend the programme events
- Costs for training delivery



Application form

- Case for support (2000 words)
- Letter of support
- Current CV (up to 4 pages, inc. Indicative publications and/or relevant outputs)

Application submission:
https://survey.chws.brighton.domains/index.php/833447

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If you need to discuss..

Funding or institutional processes

Laurie Johncox
Project Manager, DISKAH
L.Johncox@brighton.ac.uk

Project ideas

Karina Rodriguez
Project Lead, DISKAH
K.Rodriguez@brighton.ac.uk

Application or programme requirements

Myrsini Samaroudi
Research Fellow, DISKAH
M.Samaroudi3@brighton.ac.uk

Shortlisting criteria

- Quality of proposed work
- Feasibility for work to benefit from supported access to DRI
- Potential for exemplary use-case for DRI
- Track record for applicant's career stage
- Benefit from capacity building
- Readiness to engage with datasets and large-scale workflows

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Key dates

Application deadline	20 February 2026, 16:00 (GMT)
Decision communicated	Mid-March 2026
Fellowship programme starts	1 April 2026

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Insights from DISKAH Fellows

Gabriel Egan

Professor of Shakespeare Studies
De Montfort University

WEBSITES

Institutional https://www.dmu.ac.uk/about-dmu/academic-staff/art-design-humanities/gabriel-egan/gabriel-egan.aspx

Personal https://gabrielegan.com

CONNECT

RESEARCH INTERESTS

Computational Stylistics | Digital Humanities | Shakespeare

PROJECT

Shakespeare's Textual Variations: New Insights from Information Theory

Scholars are unsure just what William Shakespeare wrote. We now know that plays published under his name contain contributions from other dramatists, and that he had a hand in others' plays. Moreover, half of Shakespeare's plays are known to us via multiple early versions whose differences might reflect revision of the play by Shakespeare and/or someone else, or censorship, or corruption of the text in scribal and print transmission. This is a project is funded Academies Partnership in Supporting Excellence in Cross-Disciplinary Research (APEX) scheme, grant APX\R1\241032. Two researchers at De Montfort University, Professor Gabriel Egan (expert in Shakespeare) and Professor Raouf Hamzaoui (expert in Information Theory), will collaboratively explore the differences between the early editions of Shakespeare using new information-theoretic techniques that shed light on literary style, habits of revision, censorship, and textual corruption in ways not previously possible. This work is timely as the full set of plays (Shakespeare's and other writers') has only recently become available to investigators as large numbers of well-curated digital texts.

Brian Ball

Professor of Philosophy
Northeastern University London

WEBSITES

Institutional https://cpl.sites.northeastern.edu/

Personal https://polygraphs.sites.northeastern.edu/

CONNECT

RESEARCH INTERESTS

Language and AI | Philosophy of Mind | Social Epistemology | Theory of Knowledge

PROJECT

PolyGraphs

PolyGraphs is an ongoing computational humanities project in social epistemology. It uses computational methods to simulate the effects of mis- and disinformation on communities of rational agents, exploring the relative roles of social network structures, informational environments, and information processing strategies in influencing epistemic attitudes.
With financial support from the Royal Society and others under an APEX Award from 2021-2023, a scalable framework for philosophical simulations was developed in Python, and is available on GitHub (https://github.com/alexandroskoliousis/polygraphs). This enables researchers to perform experiments - effectively, batches of simulations of the (practical and theoretical) behaviour of these communities under various configurations, i.e. sets of values for the independent variables. Running these simulations generates synthetic data, which need to be analyzed and interpreted.
As a DISKAH Fellow and through engagement with DRI, my research on the PolyGraphs simulation framework focuses on the potential to be further generalized - notably to new models (of rational agents, of the communities they belong to, and of the informational environments in which they operate), and to new empirical/real-world and not merely artificially generated data sets, e.g. to model climate mis- and disinformation, or decision-making in business contexts.

https://www.diskah.org/our-fellows

Need to discuss a project idea?

Karina Rodriguez
Project Lead, DISKAH
K.Rodriguez@brighton.ac.uk

Thank you

Questions?

https://www.diskah.org/fellowship-2026-call-and-faq